

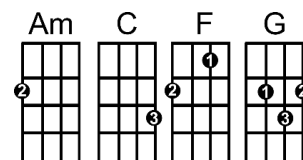
RUN – Lightbody / Connolly / McClelland / Quinn / Archer 2004

Intro: Tenor ukes only [Am] - [G] - [Am] - [G]

(downstrokes only) #beats 8 8 8 8

All [Am] - [F] - [G] - [Am] - [F] - [G]

#beats 4 4 8 4 4 5



1. I'll sing it [Am] one last [F] time for [G] you.

Then we [Am] really [F] have to [G] go

You've been the [Am] only [F] thing that's [G] right (2,3,4,5)

In all I've [Am] done. [F] - [G]

#downstrokes 4 4 5

2. And I can [Am] barely [F] look at [G] you,

But every [Am] single [F] time I [G] do,

I know we'll [Am] make it [F] any[G]where. (2,3,4,5)

Away from [Am] here. [F] - [G]

#downstrokes 4 4 8

Chorus: (Full Strum) [C] Light up, light up, as if you [G] ha...ve a choice,

Even if you cannot [Am] hear my voice,

I'll be right beside you, [F] dear. (16 downstrokes)

[C] Louder, louder, and we'll run [G] f...or our lives,

I can hardly speak I [Am] un...derstand,

Why you can't raise your voice to [F] say (16 downstrokes)

[Am] - [F] - [G] [Am] - [F] - [G]

#downstrokes 4 4 8 4 4 5

3. To think [Am] I might not [F] see those [G] eyes,

It makes it [Am] so hard [F] not to [G] cry,

And as we [Am] say our [F] long good[G]byes (2,3,4,5)

I nearly [Am] do. [F] - [G]

#downstrokes 4 4 8

Chorus: (Full Strum) [C] Light up, light up, as if you [G] ha...ve a choice,

Even if you cannot [Am] hear my voice, I'll be right beside you, [F] dear (16 downstrokes)

[C] Louder, louder, and we'll run [G] f...or our lives,

I can hardly speak I [Am] un...derstand,

Why you can't raise your voice to [F] say (16 downstrokes)

[C] Slower, slower, we don't have [G] time for that,

All I want's to find an [Am] easy way

To get out of our little [F] heads. (16 downstrokes)

[C] Have heart, my dear, we're bound to [G] be afraid,

Even if it's just for a [Am] few days, making up for all this [F] mess. (16 downstrokes)

Instrumental: (Full blast) [C] - [G] - [Am] - [F] (16 downstrokes on each) X2

(downstrokes only) [C] Light up, light up, as if you [G] have a choice,

Even if you cannot [Am] hear my voice,

I'll be right beside you, [F] (16 downstrokes) dear. [C] Slow finish. (2,3,4, 1,2,3,4, 1)